

Long Term Plan: Art & Design Year 7



Term 1	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11	W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
	Baseline Drawing	The Elements of Art	The Elements of Art	Funky Fish	Funky Fish	Funky Fish	Funky Fish	Funky Fish	Aboriginal Panel Project	Aboriginal Panel Project	Aboriginal Panel Project	Aboriginal Panel Project	Aboriginal Panel Project	Aboriginal Panel Project
	Baseline Test Tone, colour and expressive marks	The Formal Elements folded paper. sheet	The Formal Elements folded paper. Create folded sheet then do Line, Tone, Colour	Double page spread of fish sources. Pattern, Shape, Form, Space and Texture	Double page spread of fish sources	Drawing up the funky fish main design. Colour Theory Primary, Secondary, Tertiary	Painting the funky fish design	Painting continued and colour pencil application	Project introduction to The Mimi Story. Dreamtime, Aboriginal symbols.	Draw up Panel designs. Composition and layout.	Paint application flat block sections	Paint application flat block sections	Paint application dots application	Paint application dots application
Term 2	W/B 31/12	W/B 07/01	W/B 14/01	W/B 21/01	W/B 28/01	W/B 04/02	W/B 18/02	W/B 25/02	W/B 04/03	W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04	W/B 08/04
	Aboriginal Panel Project	Aboriginal Panel Project	Aboriginal Panel Project	Natural Forms Project	Natural Forms Project	Natural Forms Project	Natural Forms Project	Natural Forms Project	Natural Forms Project	Natural Forms Project	Natural Forms Project	Natural Forms Project	Chinese Masks	Chinese Masks
	Paint application dots application	Paint application dots application	Complete paint application and evaluation	Markmaking experiment sheet. Light and dark, tonal and expressive markmaking	A4 Leaf image with markmaking and tonal understanding	A4 Painted image in sketchbook. Colour and tone.	Map out the larger A3 leaf multi-media drawing	Paint/ Media application. First layer - colour and tone.	Paint/ Media application. Second layer - colour and tone.	Paint/ Media application. Second layer - colour and tone. Then marker pens.	Paint/ Media application. Third layer - colour and tone. Then marker pens.	Complete final leaf painting and cut out. Evaluate natural forms project.	Start DPS for Chinese masks project. Colouring pencil and watercolour	DPS for Chinese masks project. Colouring pencil and watercolour
Term 3	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07	W/B 08/07	W/B 15/07			
	Chinese Masks	Chinese Masks	Chinese Masks	Chinese Masks	Chinese Masks	Still Life Plants	Still Life Plants	Still Life Plants	Still Life Plants	Still Life Plants	Still Life Plants			
	A4 small version of Chinese mask with appropriate colour media.	A3 Chinese mask final design. Then painting using the style of Chinese masks.	Continue to develop the Chinese masks painting.	Continue to develop the Chinese masks painting.	Complete the final painting design.	A3 DPS mixed media drawings of various potted plants.	Continue A3 DPS mixed media drawings of various potted plants. Start 4 designs for plants.	Complete 4 design ideas for potted plants.	A3 Potted Plant Painting	Complete A3 Potted Plant Painting	Review of year's work. Free drawing using creativity and imagination.			

For information on assessments see additional assessment guidance
 Feedforward Session