

Long Term Plan: Art & Design Year 8



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|--------|---|--|--|---|--|---|--|---|---|---|--|--|--|--|
| Term 1 | W/B 10/09 | W/B 17/09 | W/B 24/09 | W/B 01/10 | W/B 08/10 | W/B 15/10 | W/B 29/10 | W/B 05/11 | W/B 12/11 | W/B 19/11 | W/B 26/11 | W/B 03/12 | W/B 10/12 | W/B 17/12 |
| | Base line Drawing | Junk Food Project: Sculpture | Junk Food Project: Sculpture | Junk Food Project: Sculpture | Junk Food Project: Sculpture | Junk Food Project: Sculpture | Junk Food Project: Sculpture | Junk Food Project: Sculpture | Junk Food Project: Tryptich | Junk Food Project: Tryptich | Junk Food Project: Tryptich | Junk Food Project: Tryptich | Junk Food Project: Tryptich | Junk Food Project: Tryptich |
| | Baseline drawing of a sweet wrapper. | Healthy and Junk Food double page spread. Tonal colouring with coloured pencils. | Continue Healthy and Junk Food double page spread. | A3 Sculpture design sheet. Two views back and front. Tonal shading and labelling. | Stage 1: sculpture building. Basic shape structure. Modelling forms and basic clay safety. | Stage 2: Attaching features. Slip, cross hatching and joining skills. | Stage 3: Applying texture and pattern to the final sculpture. Loop tools and modelling skills. | Stage 4: Develep and refine final sculpture. Hollow out forms and put name on for firing. | Introduce sweet storyboard tryptich. A4 observational drawing of a biscuit/cake, then painting. | Painting the tryptich outcome with tonal painting and a range of tones building the images using layers | Draw out the 3 frame storyboard/ tryptich final painting image | Painting the tryptich outcome. Focus on tonal painting using layers of paint to build up a rnage of tones. | Painting the tryptich outcome. Focus on tonal painting using layers of paint to build up a rnage of tones. | Painting the tryptich outcome. Focus on tonal painting using layers of paint to build up a rnage of tones. |
| Term 2 | W/B 31/12 | W/B 07/01 | W/B 14/01 | W/B 21/01 | W/B 28/01 | W/B 04/02 | W/B 11/02 | W/B 25/02 | W/B 04/03 | W/B 11/03 | W/B 18/03 | W/B 25/03 | W/B 01/04 | W/B 08/04 |
| | Junk Food Project: Tryptich | Junk Food Project: Tryptich | Hawaiian Beach Wear | Hawaiian Beach Wear | Hawaiian Beach Wear | Hawaiian Beach Wear | Hawaiian Beach Wear | Hawaiian Beach Wear | Hawaiian Beach Wear | Hawaiian Beach Wear | Hawaiian Beach Wear | Hawaiian Beach Wear | Hawaiian Beach Wear | Hawaiian Beach Wear |
| | Complete the tryptich painitng. | Feed forward on final refinement to paintings. Project Evaluation. | A4 study of an hibiscus flower. Linear tone in colour. | Hawaiian double page spread of sources | Hawaiian double page spread of sources | 4 designs for hawaiian style beach wear garment. | 4 designs for hawaiian style beach wear garment. | 4 designs for hawaiian style beach wear garment. | 4 designs for hawaiian style beach wear garment. | A4 Final designs using stencils | Drawup the final design on A2 paper using stencils and free handing skills with enlargement. | Complete the drawing then media application using dysubliminati on inks. | Media application using dysubliminati on inks. | Media application using dysubliminati on inks. |
| Term 3 | W/B 29/04 | W/B 06/05 | W/B 13/05 | W/B 20/05 | W/B 03/06 | W/B 10/06 | W/B 17/06 | W/B 24/06 | W/B 01/07 | W/B 08/07 | W/B 15/07 | | | |
| | Architecture Project | Architecture Project | Architecture Project | Architecture Project | Architecture Project | Architecture Project | Architecture Project | Architecture Project | Architecture Project | Architecture Project | Architecture Project | | | |
| | Architecture double page spread of sources. Line, tone, texture, mark making. | Architecture double page spread of sources. | Architecture double page spread of sources. | One Point Perspective drawing | Two Point Perspective drawing | Design ideas for expressive drawings on A3 paper using world landmark building images | Design ideas for expressive drawings on A3 paper using world landmark building images | Design ideas for expressive drawings on A3 paper using world landmark building images | Design ideas for expressive drawings on A3 paper using world landmark building images | Group or individual collage final outcome development. | Group or individual collage final outcome development. | Review of year's work and final evaluation. Free drawing usign creativity and imagination. | | |

For information on assessments see aditional assessment guidance
 Feedforward Session