

# Long Term Plan: Year 9 English



Term 1	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11	W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12
	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	The Sign of the Four	The Sign of the Four	The Sign of the Four	The Sign of the Four	The Sign of the Four
	Context and Act 1 (AO3).	Act 1 - Priestley's portrayal of key characters (AO2).	Act 2 - Plot development and dramatic techniques (AO1 AO2).	Act 2 - Character Study (AO1 AO2 AO3).	Act 3 - Priestley's message through character (AO2 AO3).	Act 3 - Analysis of character within the play (AO2).	Use of theme within the play.	Topic Assessment.	Context of Victorian Britain Including the British Empire (AO3).	Social Context of the novel (AO3). <b>FEED FORWARD FROM TOPIC ASSESSMENT</b>	Doyle's portrayal of setting and influence of the novel (AO2).	Chapters 3-4 - Setting/ character of Victorian Britain. British Empire Context (AO2).	Chapters 5-6. Gothic setting (AO2 AO3).
Term 2	W/B 31/12	W/B 07/01	W/B 14/01	W/B 21/01	W/B 28/01	W/B 04/02	W/B 11/02	W/B 25/02	W/B 04/03	W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04
	The Sign of the Four	The Sign of the Four	The Sign of the Four	The Sign of the Four	The Sign of the Four	The Sign of the Four	Romeo and Juliet	Romeo and Juliet	Romeo and Juliet	Romeo and Juliet	Romeo and Juliet	Romeo and Juliet	Romeo and Juliet
	Chapter 9 - The change in character of Sherlock Holmes (AO2).	Chapter 10 - Doyle's portrayal of the unknown (AO2 AO3).	Chapter 11 - Contextual Factors affecting the Strange Story of Jonathan Small (AO3).	Chapter 12 - Reading of the ending of the novel and plot twists (AO1 AO2).	Revision - Walking Talking Mock.	Topic Assessment.	Social Context of Elizabethan Britain (AO3).	Shakespeare's intentions Audience's expectations (AO1 AO3 AO3).	Act 1 - Violence (AO2 AO3). <b>FEED FORWARD FROM TOPIC ASSESSMENT</b>	Act 1 - Family honour (AO2 AO3).	Act 2 - Religion and its influence on society (AO2 AO3).	Act 2 - Portrayal of Love in Romeo and Juliet - Types of Love (AO2 AO3).	Act 3 - Violence (AO2 AO3).
Term 3	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07	W/B 08/07	W/B 15/07		
	Romeo and Juliet	Romeo and Juliet	Romeo and Juliet	Romeo and Juliet	Cluster Poetry	Cluster Poetry	Cluster Poetry	Cluster Poetry	Cluster Poetry	Cluster Poetry	Cluster Poetry		
	Act 4 - The plan - influence of Religion (AO2 AO3).	Act 5 - The downfall of Romeo and Juliet (AO2 AO3).	Act 5 - Death and Loss - Audiences Reaction (AO2 AO3).	Topic Assessment.	Power and Conflict Poetry - The Nature Poems - <b>Ozymandias</b> (AO1 AO2 AO3).	Power and Conflict Poetry - The Nature Poems - <b>Exposure</b> (AO1 AO2 AO3).	As aside. <b>FEED FORWARD FROM TOPIC ASSESSMENT</b>	Power and Conflict Poetry - The Nature Poems - <b>My Last Duchess</b> (AO1 AO2 AO3).	Power and Conflict Poetry - The Nature Poems - <b>Storm on the Island</b> (AO1 AO2 AO3).	Power and Conflict Poetry - The Nature Poems - <b>The Prelude</b> (AO1 AO2 AO3).	Power and Conflict Poetry - The Nature Poems - <b>London</b> (AO1 AO2 AO3).		

For information on assessments see additional assessment guidance

**NB** Students regularly undertake Progress Tasks which are marked and have Feed Forward opportunities when they do these.



W/B 17/12

The Sign of the Four

Chapters 7-8.  
How Doyle portrays the treatment of the lower classes (AO2 AO3).

W/B 08/04

Romeo and Juliet

Act 3 - Social expectations of women (AO2 AO3).

