


# Long Term Plan: Music Year 7



Term 1	W/C 10/09	W/C 17/09	W/C 24/09	W/C 01/10	W/C 08/10	W/C 15/10	W/C 29/10	W/C 05/11	W/C 12/11	W/C 19/11	W/C 26/11	W/C 03/12	W/C 10/12
	Unit 4	Unit 4	Unit 4	Unit 4	Unit 4	Unit 4	Unit 4	Unit 4	Unit 4	Unit 4	Unit 4	Unit 4	Unit 4
	Music For Film - Horror movie soundtracks and introduction to Soundation	Horror Movie Soundtrack Idea	Computer Games Soundtrack Idea	Energy Drink Advert Soundtrack Idea	Emotional Scene Soundtrack Idea	Extended Idea 1. Formative Assessment and Feedforward	Extended Idea 1	Extended Idea 2	Extended Idea 2	Composition of Final Idea and Portfolio	Composition of Final Idea and Portfolio	Composition of Final Idea and Portfolio	Composition of Final Idea and Portfolio
Term 2	W/C 31/12	W/C 07/01	W/C 14/01	W/C 21/01	W/C 28/01	W/C 04/02	W/C 11/02	W/C 25/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 25/03	W/C 01/04
	Unit 2	Unit 5	Unit 2	Unit 5	Unit 2	Unit 5	Unit 2	Unit 5	Unit 2	Unit 5	Unit 2	Unit 5	Unit 2 + 5
	Beginning to plan a music event	Small group rehearsal on 2 contrasting songs for final exam	Target Audience	Small group rehearsal on 2 contrasting songs for final exam	Assessment Week - Small group planning. Google Drive	Small group rehearsal on 2 contrasting songs for final exam	Composing an Original Song (Small groups)	Small group rehearsal on 2 contrasting songs for final exam	Minimalist Music (Soundation)	Small group rehearsal on 2 contrasting songs for final exam	Risk Assessments	Small group rehearsal on 2 contrasting songs for final exam	Final Show Performance
Term 3	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07		
	Unit 5	Unit 5	Unit 5	Unit 5									
	Evaluation	Evaluation	Evaluation	Evaluation Hand-In									

 For information on assessments see additional assessment guidance





W/C 17/12
Unit 4
Composition of Final Idea and Portfolio - Hand-in Deadline
W/C 08/04
Unit 2 + 5
Evaluation and contingency week