




Term 1	W/C 10/09	W/C 17/09	W/C 24/09	W/C 01/10	W/C 08/10	W/C 15/10	W/C 29/10	W/C 05/11	W/C 12/11	W/C 19/11	W/C 26/11	W/C 03/12	W/C 10/12
	Ensemble Skills	Ensemble Skills	Ensemble Skills	Ensemble Skills	Ensemble Skills	Ensemble Skills	Music for Film and TV	Music for Film and TV	Music for Film and TV	Music for Film and TV	Music for Film and TV	Music for Film and TV	Music for Film and TV
	Understand the difference between rhythm and pulse. Play as a full class ensemble	Compose own looping rhythms. Play as a class ensemble	Learn the melody and rhythm sections to class ensemble	Learn how to improvise and perform solos	Ensemble Skills Assessment Week - Performance	Feed forward and final performance		TV Themes. Learn how to play the Simpsons theme	Create a variation on the Simpsons theme as a group	Westerns. Learn the theme to The good The Bad and The Ugly	Learn how to layer different parts using Western soundtracks	Horror Movies. Learn how to compose an Ostinato	Horror Movies. Concorde and Discords
Term 2	W/C 31/12	W/C 07/01	W/C 14/01	W/C 21/01	W/C 28/01	W/C 04/02	W/C 11/02	W/C 25/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 25/03	W/C 01/04
	The 4 Chord Project	The 4 Chord Project	The 4 Chord Project	The 4 Chord Project	The 4 Chord Project	The 4 Chord Project	The Blues	The Blues	The Blues	The Blues	The Blues	The Blues	Image Junction
	Learn how to build a triad and play the chords to Price Tag	Develop performance skills. Audition for instruments and play as a class	Use texture to create a contrast in verse and chorus of Price tag	Add vocal parts and finish rehearsing Price Tag as a class ensemble	The 4 Chord Project Assessment Week - Performance	Feed forward and final performance.		An introduction to the Blues and it's history. Learn the 12 bar Blues	Improvising. Learn how to improvise using the Blues Scale	Walking Bass. Learn how to play Walking Bass and apply it to the 12 bar Blues	Small group work. Combine the 3 elements of the Blues into a performance	Blues Assessment Week - Performance	Feed forward and final performance.
Term 3	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07		
	Image Junction	Image Junction	Image Junction	Image Junction	Rock and Pop	Rock and Pop	Rock and Pop	Rock and Pop	Rock and Pop	Rock and Pop	Rock and Pop		
	Minimalism. Learn how to use motifs to perform 'In C' by Terry Riley	Compose own Minimalist music to BoomBip moving image	Image Junction Assessment Week - Finish composing to Boom Bip as a class	Feed forward and final performance - Perform to Boom Bip	Understanding the history of Rock and Pop. Learn the chords to Radioactive	Develop performance skills. Audition for instruments and play as a class		Understanding instrumentation and timbre to change class song into a rock song	Use texture to create a contrast in verse and chorus of Radioactive	Add vocal parts and finish rehearsing Radioactive as a class ensemble	Rock and Pop Final Assessment Week - Performance		

 For information on assessments see additional assessment guidance



W/C 17/12
Music for Film and TV
Feed forward and final performance.
W/C 08/04
Image Junction
Minimalism. Learn about phase shifting through Steve Reich's Clapping Music