


Long Term Plan: Y9 Btec Performing Arts

Term 1	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11
	Skills Workshops	Skills Workshops	Skills Workshops	Skills Workshops	Skills Workshops	Skills Workshops	Application of Skills in Rehearsal	Application of Skills in Rehearsal	Application of Skills in Rehearsal
	Voice Workshop 1 - Projection and Articulation	Voice Workshop 2 - Tone and Vocal Colour	Movement Workshop 1 - Body Language, Facial Expression and Gesture	Movement Workshop 2 - Dynamics, Focus and Control	Interpretive Workshop - Blocking and Staging	Interpretive Workshop 2 - Use of Props	Evaluating strengths and areas for improvement groups and material to be selected based on evaluation	Initial Read Through - Scripts and scene selected based on previous lesson. Casting and first read through	Blocking and Staging - creating a stage plan. Rehearsing following specified blocking and staging
Term 2	W/B 31/12	W/B 07/01	W/B 14/01	W/B 21/01	W/B 28/01	W/B 04/02	W/B 11/02	W/B 25/02	W/B 04/03
	Solo Performance - Monologues	Solo Performance - Monologues	Solo Performance - Monologues	Solo Performance - Monologues	Solo Performance - Monologues	Solo Performance - Monologues	Class Performance Project	Class Performance Project	Class Performance Project
	What is a monologue? - Exploring monologues through choral performance	What monologue suits your performance style and strengths? - Initial selection of material	Monologue analysis and character development - selecting key words from the text and completing a role on the wall	Rehearsal - working in small groups to peer assess. Improving performance based on feedback	Final Rehearsal - developing and polishing monologue performance	Monologues performances - filmed for assessment	Read Through, Script analysis to check comprehension and rehearsal of a selected scene	Read Through, Script analysis to check comprehension and rehearsal of a selected scene	Read Through, Script analysis to check comprehension and rehearsal of a selected scene
Term 3	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07
	Class Performance Project	Class Performance Project	Class Performance Project	Class Performance Project	Reviewing Skills and Techniques	Reviewing Skills and Techniques	Reviewing Skills and Techniques	Reviewing Skills and Techniques	Reviewing Skills and Techniques
	Progress Check - mini assessment performance with peer evaluation.	Props, Costume and Set - considering and props and costume needed for the performance	Final and dress rehearsal - practicing with all props, set and considering technical elements such as sound and lighting	Assessment Performance	Performance Evaluation - Written evaluation of final Performance	Performance Evaluation - Written evaluation of final Performance	Performance Evaluation - Written evaluation of final Performance	Self-Assessment Review - written review of progress made this year in the development of skills and techniques.	Self-Assessment Review - written review of progress made this year in the development of skills and techniques.

 For information on assessments



W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
Application of Skills in Rehearsal	Application of Skills in Rehearsal	Application of Skills in Rehearsal	Application of Skills in Rehearsal	Application of Skills in Rehearsal
Devising Performance - developing performance based on a stimulus	Development of performance ideas - selecting and refining performance ideas from previous lesson	Assesment Preparation - rehearsing the scripted performance	Assessment Preparation - rehearsing the devised performance	Assessment - Mini Showcase. Students perform their scripted performance and devised performance in exam conditions.
W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04	W/B 08/04
Class Performance Project	Class Performance Project	Class Performance Project	Class Performance Project	Class Performance Project
Read Through, Script analysis to check comprehension and rehearsal of a selected scene	Selection of performance extracts - students into groups and select extract from the play to prepare	First read through and casting - in selected groups students decide on characters and begin to read through and rehearse their extract	First read through and casting - in selected groups students decide on characters and begin to read through and rehearse their extract	Refining and developing performance - continuing the rehearsal process in small groups
W/B 08/07	W/B 15/07			
Reviewing Skills and Techniques	Reviewing Skills and Techniques			
Self-Assessment Review - written review of progress made this year in the development of skills and techniques.	Consolidation of Written portfolios and Video evidence ready for moderation			

see additional assessment guidance