

Long Term Plan: GCSE Art & Design Year 10



Term 1	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11	W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
	Portraits Project	Portraits Project	Portraits Project	Portraits Project	Portraits Project	Portraits Project	Portraits Project	Portraits Project	Portraits Project	Portraits Project	Portraits Project	Portraits Project	Portraits Project	Portraits Project
	A4 drawing of a skull to learn facial anatomy. Pencil tonal shading	A4 drawing of a skull to learn facial anatomy. Develop the darker tones and highlights	A4 drawing of a skull to learn muscle structure of the face.	Baseline drawing A4 tonal portrait drawing. Kathe Kollovitz research.	A3 drawing of the face using tonal shading.	A3 drawing of the face using tonal shading.	A4 Critical Reference #1 practical response with annotation	A4 Critical Reference #2 practical response with annotation	A4 Application #1 develop and experiment	A4 Application #2 develop and experiment	Drawing up final piece for A2 portrait painting. In-depth artist study.	Develop portrait painting using acrylic paint.	Continue with portrait painting using acrylic paint.	Complete portrait painting. Evaluation
Term 2	W/B 31/12	W/B 07/01	W/B 14/01	W/B 21/01	W/B 28/01	W/B 04/02	W/B 11/02	W/B 25/02	W/B 04/03	W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04	W/B 08/04
	Portraits Project	Islamic Prints Project	Islamic Prints Project	Islamic Prints Project	Islamic Prints Project	Islamic Prints Project	Islamic Prints Project	Islamic Prints Project	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail
	Feedforward for portrait painting. Complete any outstanding work and/or refine completed work.	Double page spread of Islamic Art sources. Calligraphy, Arabesque and Geometric styles	Double page spread of Islamic Art sources. Calligraphy, Arabesque and Geometric styles	Development of ideas for the print using sources and creativity and imagination.	Draw up final design and prep poly board for printing.	Printing Workshop. Black on white cartridge paper, two tone pair on sugar paper.	Printing Workshop. Series of 3 on paper. Series of 3 on fabric.	Printing Workshop. Series of 3 on paper. Series of 3 on fabric. Evaluation.	Exam theme introduction. Brainstorm and mindmap.	Double page spread fo sources using carbon paper and observational drawing.	Double page spread fo sources	A4 still life observational drawing.	A4 still life observational drawing.	Critical reference #1 annotate: content, form, process, mood. Expressive response to a selected artist's work.
Term 3	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07	W/B 08/07	W/B 15/07			
	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail	Year 10 Mock Exam: Detail			
	Critical reference #2 annotate: content, form, process, mood. Expressive response to a selected artist's work.	Complete the critical references. Review and refine.	Applications #1 Responses related to artist's style using a source of your own selection	Applications #2 Responses related to artist's style using a source of your own selection	Development of technique and planning for potential final outcomes.	Development of technique and planning for potential final outcomes.	Further development of technique and planning for potential final outcomes.	Further development of technique, refine and experiment. Draw up final piece on A2 or A1 canvass board, print or 3D.	Year 10 Exam Week - complete final outcome over two exam days 10hrs total time.	Portfolio Revisiting. Review year's work and identify areas for improvement refine and develop as appropriate.	Portfolio Revisiting. Review year's work and identify areas for improvement refine and develop as appropriate.			

For information on assessments see additional assessment guidance
 Feedforward Session