



	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11	W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
Term 1	Gothic writing	Gothic writing	Gothic writing	Gothic writing	Gothic writing	Gothic writing	Non-fiction Articles	Non-fiction Articles	Non-fiction Articles	Non-fiction Articles	Non-fiction Articles	Non-fiction Articles	Non-fiction Articles	Non-fiction Articles
	Frankenstein AO1, AO2 (Lang) AO2 (structure) Paper 1 - Q1 - 3 style.	The Tell Tale Heart and Carmilla AO1, AO2 (Lang) AO2 (structure).	The Raven (poem) AO4 (evaluation of methods) Paper 1 Q4 style.	In class Paper 1 Exam.	The Signalman AO1, AO2, AO4 – The Signalman Gothic Project.	Feed Forward on Paper 1.	Travel Writing AO1 – Identify, interpret, select and synthesise information.	Travel Writing AO2 - writers use of language.	Pastimes AO3 - comparing texts.	Hostile environments AO4 paper 2 question 4 style.	Animals in Captivity AO5/6 - Communicating a viewpoint.	In class Paper 2 Exam.	Hostile environments AO4 Touching the Void.	Feed Forward on Paper 2.
Term 2	W/B 31/12	W/B 07/01	W/B 14/01	W/B 21/01	W/B 28/01	W/B 04/02	W/B 11/02	W/B 25/02	W/B 04/03	W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04	W/B 08/04
	Short Stories	Short Stories	Short Stories	Short Stories	Short Stories	Short Stories	Poetry Anthology	Poetry Anthology	Poetry Anthology	Poetry Anthology	Poetry Anthology	Poetry Anthology	Shakespeare	Shakespeare
	The Book Thief extract - AO2 - Structure Question 3.	Wackford Squeers Hard Times AO2 Language and Structure.	The Road/The Crystals AO5 and AO6 using flashback.	In class Paper 1 Exam.	The Hell Hound extract using techniques learnt. AO5 and AO6.	Feed Forward on Paper 1.	Poetry Anth-WFTG AO1/2/3 Identity/war/gender/language.	Poem Hero-AO1/2/3 Identity/war/gender/language devices.	Hero and WFTG AO1/2/3 Identity/war/gender/propaganda/language/structure and form.	Half Caste - Culture and Identity Poetry AO1/2/3.	Education for Leisure - Culture and Identity Poetry AO1/2/3.	Poem The Bully -Culture and Identity Poetry AO1/2/3.	Macbeth: Coverage of AO1/AO2/AO3.	Macbeth: Coverage of AO1/AO2/AO3.
Term 3	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07	W/B 08/07	W/B 15/07			
	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Study in Scarlet	Study in Scarlet	Study in Scarlet	Study in Scarlet	Study in Scarlet	Study in Scarlet	Study in Scarlet			
	Macbeth: Coverage of AO1/AO2/AO3.	Macbeth: Coverage of AO1/AO2/AO3.	Macbeth: Coverage of AO1/AO2/AO3.	Macbeth: Coverage of AO1/AO2/AO3.	Introduction to the story. AO3 Victorian context.	Coverage of AO1/AO2/AO3.	Coverage of AO1/AO2/AO3.	Coverage of AO1/AO2/AO3.	In class Lit Paper 1 Exam	Coverage of AO1/AO2/AO3.	Feed Forward on Lit Paper 1			

For information on assessments see additional assessment guidance

**NB** Students regularly undertake Progress Tasks which are marked and have Feed Forward on

opportunities when they do these.