

Long Term Plan:Music Year 7



	W/C 10/09	W/C 17/09	W/C 24/09	W/C 01/10	W/C 08/10	W/C 15/10	W/C 29/10	W/C 05/11	W/C 12/11	W/C 19/11	W/C 26/11	W/C 03/12	W/C 10/12	W/C 17/12
Term 1	Vocals and the Ukelele	Vocals and the Ukelele	Vocals and the Ukelele	Vocals and the Ukelele	Vocals and the Ukelele	Vocals and the Ukelele	Rhythm and Pulse	Rhythm and Pulse	Rhythm and Pulse	Rhythm and Pulse	Rhythm and Pulse	Rhythm and Pulse	Rhythm and Pulse	Rhythm and Pulse
	Use different vocal techniques. Create a soundscape.	Identify different voice types. Compose a call and response chant.	Understand the ukelele rules. Understand what a chord is.	Learn 2 chords. Sing Emeli Sande in time with the chords	Ukelele and vocal assessment week - Performance	Feed forward and final performance	Understand the difference between rhythm and pulse. Recognise simple note values.	Compose rhythms using rhythm grid notation.	Accents and silence. Compose using rhythm grid.	Understand layering rhythms. Include layers in rhythm grids.	Understand the history of Taiko drumming. Performance of Taiko drumming.	Understand a variety of note values and compose an original rhythm section.	Rhythm and Pulse assessment week - performance	Feed forward and final performance.
Term 2	W/C 31/12	W/C 07/01	W/C 14/01	W/C 21/01	W/C 28/01	W/C 04/02	W/C 11/02	W/C 25/02	W/C 04/03	W/C 11/03	W/C 18/03	W/C 25/03	W/C 01/04	W/C 08/04
	Keyboard Skills	Keyboard Skills	Keyboard Skills	Keyboard Skills	Keyboard Skills	Keyboard Skills	World Music	World Music	World Music	World Music	World Music	World Music	BBC 10 Pieces	BBC 10 Pieces
	Understand how to work the keyboards. Introduction to keyboard layout.	Develop timing using backing tracks.	Perform a simple keyboard piece using the correct fingers.	Develop fluency and timing whilst using the correct fingers	Keyboard skills assessment week - performance	Feed forward and final performance.	Samba - Learn about the history of Samba and Call and Response	Linking syllables of words to rhythms. Develop Rhythm and timing skills through Samba	Layer a numbers of rhythms. Accurate rhythm and timing using Samba.	Instruments used in Indian Raga. Play a Tal and Alap.	Music World assessment week - Performance - Alap	Feed forward and final performance.	Understand composers and composition. Compose a musical selfie.	Play Elgar's theme. Orchestrate own musical theme.
Term 3	W/C 29/04	W/C 06/05	W/C 13/05	W/C 20/05	W/C 03/06	W/C 10/06	W/C 17/06	W/C 24/06	W/C 01/07	W/C 08/07	W/C 15/07			
	BBC 10 Pieces	BBC 10 Pieces	BBC 10 Pieces	BBC 10 Pieces	Quest for the Crystal	Quest for the Crystal	Quest for the Crystal	Quest for the Crystal	Quest for the Crystal	Quest for the Crystal	Quest for the Crystal			
	Play Elgar's dog variation. Orchestrate own musical theme.	Compose own descriptive variation.	Assessment week - Compose Enigma variation using Elgar's theme.	Feed forward and final performance - Perform your enigma variation.	Understanding mood and how its created. Compose music to fit A1 section of a Rondo.	How to use a rhythm grid. Compose program music to fit B section of a Rondo.	Understanding Rondo sections. Compose program music to fit A2 section of a Rondo.	How to compose using pitch. Compose program music to fit C section of a Rondo.	Using inversion to manipulate original melodic sections to fit A3 section of a Rondo.	Final assessment week - performance	Feed forward and final performance.			

For information on assessments see additional assessment guidance