


Long Term Plan: Y11 Btec Performing Arts

	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11
Term 1	Monologues	Monologues	Monologues	Monologues	Monologues	Monologues	Monologues	Monologues	Coursework Consolidation
	What is a monologue? - Exploring monologues through choral performance	What monologue suits your performance style and strengths? - Initial selection of material	Monologue analysis and character development - selecting key words from the text and completing a role on the wall	Rehearsal - working in small groups to peer assess. Improving performance based on feedback	Rehearsal - working in small groups to peer assess. Improving performance based on feedback	Rehearsal - working in small groups to peer assess. Improving performance based on feedback	Final Rehearsal - developing and polishing monologue performance	Monologues - filmed for assessment	
Term 2	W/B 31/12	W/B 07/01	W/B 14/01	W/B 21/01	W/B 28/01	W/B 04/02	W/B 11/02	W/B 25/02	W/B 04/03
	Component 3: Performing to A Brief	Component 3: Performing to A Brief	Component 3: Performing to A Brief	Component 3: Performing to A Brief	Component 3: Performing to A Brief	Component 3: Performing to A Brief	Component 3: Performing to A Brief	Component 3: Performing to A Brief	Component 3: Performing to A Brief
	Devising Workshops - How to develop initial performance ideas	Devising Workshops - Group work and the process for rehearsal. Creating an action plan	Exploring the Brief - how to analyse a brief and develop initial ideas	Initial ideas - group session to start coming up with first performance ideas. Completion of ideas log notes	Progress Check - developing a section of performance for mini assessment	Progress Check - first section of performance done under exam conditions and feedback given	Skills Log - notes for written element of assessment to be made tracking development of skills	Performance development - working in groups to prepare and rehearse assessment performance	Performance development - working in groups to prepare and rehearse assessment performance
Term 3	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07
	Component 3: Performing to A Brief								
Exam Week									

 For information on assessments



W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
Coursework Consolidation	Coursework Consolidation	Coursework Consolidation	Component 3: Performing to A Brief	Component 3: Performing to A Brief
Evaluation of Monologues Unit - written evaluation completed as part of skills portfolio	Checking and filing coursework ready for moderation	Checking and filing coursework ready for moderation	Devising Workshops - stage plans and details of areas of the stage	Devising Workshops - Target audiences - what is a target audience? How to create work for a specific audience
W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04	W/B 08/04
Component 3: Performing to A Brief	Component 3: Performing to A Brief	Component 3: Performing to A Brief	Component 3: Performing to A Brief	Component 3: Performing to A Brief
Performance development - working in groups to prepare and rehearse assessment performance	Mock Assessment - Preparation - final rehearsal in preparation for Mock Assessment	Mock Assessment - performance completed in exam conditions	Final rehearsal - consideration of props, costume and technical requirements	Final rehearsal - consideration of props, costume and technical requirements
W/B 08/07	W/B 15/07			

see additional assessment guidance