


Long Term Plan: Y7 Performing Arts

Term 1	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11
	Introduction to Drama	Introduction to Drama	Introduction to Drama	Introduction to Drama	Introduction to Drama	Introduction to Drama	Movement and Voice	Movement and Voice	Movement and Voice
	Ice breakers. Check students prior knowledge. Mime task using scenarios as baseline performance	Understand Still Image and Thought Tracking and demonstrate in a group performance	Spontaneous Improvastaion - solo and whole class improvisation tasks. Group performance developing narrative based on prompt card	Physical Theatre - creating objects using your body. Group task creating objects in a room in a haunted house	Adverts Assessment preparation - creating an advert for a made up product in groups	Assessment performance, feedback and feed forward	Developing movement as a whole class - concetration and detail. Human Alphabet - creating letters using bodies	Collaborative physical perormance. Create a movement moti. Develop into machine like movement. Refine by giving machine a purpose	Developing physical theatre performance. Bodies as objects and adding transitions.
Term 2	W/B 31/12	W/B 07/01	W/B 14/01	W/B 21/01	W/B 28/01	W/B 04/02	W/B 11/02	W/B 25/02	W/B 04/03
	Greek Theatre	Greek Theatre	Greek Theatre	Greek Theatre	Greek Theatre	Greek Theatre	Bugsy Malone	Bugsy Malone	Bugsy Malone
	Introduction to Greek Theatre - key elements of Greek Theatre. Adding narration to performances . Developing Still Images with Narration	Greek Chorus understand greek choral movement. Demonstrate unison and create group chora movement.	Add transitions to choral movement.	Vocal skills and Warm Ups. Addint choral speech to choral movement performance.	Assesment Preparation - the sory of Medea - creating choral movement with narration to tell Medea's story	Assessment performance, feedback and feed forward	Introduction to Bugsy - Basic plot. Understandin g and demonstrating a New York Accent	Stage Directions - how to undertsnad and follow stage direction using the opening scene of the play.	Character Analysis - understandin g and using role on the wall. Application of character analysis to a scripted scene.
Term 3	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07
	Non-Naturalism	Non-Naturalism	Non-Naturalism	Non-Naturalism	Macbeth	Macbeth	Macbeth	Macbeth	Macbeth
	Understanding the use of Placards in a Non-Naturalistic performance. Devsing using words and placards	Using Pupperty in performance - creating a Non-Naturalistic performance to show power and status	Assessment Preparation - Creating an Anti-Bullying Advert using Non-Naturalistic techniques.	Assessment performance, feedback and feed forward	Introduction to the plot - freeze frames and narration to iluustrate key plot points	Main Character facts - exploring the man characters and their relationship to Macbeth	The Witches - physical theatre demonstratin g characterisati on of the three witches	The prophecy exploration of the Witches prophecy to Macbeth	Choral Speech performance of "is this the dagger" speech

 For information on assessments



W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
Movement and Voice	Movement and Voice	Movement and Voice	Movement and Voice	Movement and Voice
Voice - Understand vocal techniques. Apply techniques to voice work. Perform and created a scripted performance to improve vocal skill.	Recall vocal techniques from previous lesson. Use gibberish language to focus on tone and how voice changes to show emotion.	Synchronised Movement - creating a performance of a car journey incorporating skills learned so far	Assessment Preparation - developing car journey performance adding gibberish dialogue.	Assessment performance, feedback and feed forward
W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04	W/B 08/04
Bugsy Malone	Bugsy Malone	Bugsy Malone	Non-Naturalism	Non-Naturalism
Physical Movement skills - demonstrating union movement and choreography based around the boxing gym scene.	Assessment Preparation - Fat Sam's Gang Scene or Dressing Room Scene	Assessment performance, feedback and feed forward	Understanding Non Naturalism - developing the techniques of slow motion, melting and exaggeration	Performing text in a non Naturalistic way, focussing on demonstrating emotions.
W/B 08/07	W/B 15/07			
Macbeth	Macbeth			
Assessment Preparation - Status in performance. Exploration of the scene with Lady M and Macbeth leading up to Duncan's murder	Assessment performance, feedback and feed forward			

see additional assessment guidance