

# Long Term Plan: GCSE Photography year 10



	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11	W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
Term 1	Portraits	Portraits	Portraits	Portraits	Portraits	Portraits	Portraits	Portraits	Portraits	Portraits	Portraits	Portraits	Portraits	Portraits
	Introduction to project - presentation of moodboard	Research - High Key / Low key portraiture	Research - High Key / Low key portraiture	Lighting and camera skills - Low Key shoot, contact sheets and review	Lighting and camera skills - High Key shoot, contact sheets and review	Photoshop skills - editing and presenting responses to low key.	Photoshop skills - editing and presenting responses to high key. Assessment point 1	Research and development of ideas - research 6 photographers	Research and development of ideas - research 6 photographers	Brainstorm of ideas for portrait shoots and planning shoots	Portraits - recording and responding - shoots / contact sheets and editing responses	Portraits - recording and responding - shoots / contact sheets and editing responses	Portraits - recording and responding - shoots / contact sheets and editing responses	Portraits - recording and responding - shoots / contact sheets and editing / responses
Term 2	Portraits	Portraits	Portraits	Portraits	Portraits	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange
	Portraits - editing / responding - to the work of others in personal responses	Portraits - editing / responding - to the work of others in personal responses	Plextol photo transfer - presenting and evidencing responses	Evidencing development and evaluation of project work	Evidencing development and evaluation of project work	Introduction to surrealism. Presentation of Moodboard.	Surrealist moodboard/ brainstorm	Artist research - 6 artists / photographers.	Artist research - 6 artists / photographers.	Artist research - 6 artists / photographers.	Workshop 1 - texture overlays of faces	Workshop 2 - Photo manipulation and selection / dragging and layering of objects.	Workshop 3 - Clone Stamp / layering and adding shadows / realism	Recording and development - planning and first shoot
Term 3	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange	Fantastic and Strange	Coursework review	Coursework review	Coursework review			
	Recording and development - planning responses and making connections	Recording and development - planning responses and making connections	Development of ideas and review of responses - planning further development	Development of ideas and review of responses - planning further development	Further development - planning shoots for final responses	Further development - planning shoots and implementing ideas for final responses	Further development - production and presentation of final responses	Mock Exam. Further development - production and presentation of final responses	Review and consolidation of coursework	Review and consolidation of coursework	Review and consolidation of coursework			

For information on assessments see additional assessment guidance  
 Feedforward Session